

|                                      |    |
|--------------------------------------|----|
| INTRODUCTION                         | 06 |
| How To Get The Most Out Of This Book | 10 |



Inspirations



Outsider Art



Experimental Workshop

|                 |           |                        |           |                          |           |
|-----------------|-----------|------------------------|-----------|--------------------------|-----------|
| <b>EUREKA!</b>  | <b>12</b> | <b>DRAWING</b>         | <b>28</b> | <b>PLAYTIME</b>          | <b>42</b> |
| Visual Thinking | 13        | The Process of Drawing | 29        | Working Processes        | 43        |
| Brainstorming   | 14        | Timeline               | 30        | Experimental             |           |
| Research        | 18        | Outsider Art           | 34        | Workshop                 | 48        |
| Sketchbooks     | 20        | Portraiture            | 36        | Cross-media and Cultural |           |
| Inspirations    | 22        | If is...               | 40        | Cut-ups                  | 52        |



Underground Urban Art



Printmaking



Collaboration

|                       |           |                    |            |                      |            |
|-----------------------|-----------|--------------------|------------|----------------------|------------|
| <b>POINTS OF VIEW</b> | <b>60</b> | <b>TOOLS</b>       | <b>106</b> | <b>METHOD</b>        | <b>124</b> |
| Caricature            | 61        | Hybrid Media       | 107        | Learning             |            |
| The Decorative        | 64        | Printmaking        | 108        | Through Making       | 125        |
| Social Comment        | 68        | The Digital Domain | 114        | Collaboration        | 134        |
| Reportage             | 72        | Art Factory        | 120        | Briefs and Deadlines | 150        |
| Underground Urban     |           |                    |            |                      |            |
| Street Art            | 74        |                    |            |                      |            |
| Storytelling          | 88        |                    |            |                      |            |
| Fantastic Worlds      | 98        |                    |            |                      |            |

|                  |     |
|------------------|-----|
| Glossary         | 160 |
| Canon            | 162 |
| Bibliography     | 166 |
| Conclusion       | 170 |
| Acknowledgements | 174 |
| Contacts         | 175 |