

Light, Space, Surface is on
display at the University of California, San Diego, from September 25,

Light, Space, Surface is organized by the
Museum of Contemporary Art San Diego and has been made
possible by a grant from the Getty Foundation. The
project also receives generous grants from the Henry Luce
Foundation and the Farrell Family Foundation.
The project comes from Faye Hunter Russell,
Marilyn Mitchell, and the National Endowment
for the Arts. Institutional support for MCASD is
provided by the University of San Diego Commission for Arts



Light, Space, Surface: Art in L.A.
is a documented collaboration, initiated by
more than sixty cultural institutions
in California for six months beginning
in 1968, marking the birth of the Los Angeles art
scene as a major new force in the art world.

Light, Space, Surface is an initiative of the Getty. The presenting
organization is the University of California, San Diego.

Presenting Sponsors



University of California Press, one of the most distinguished univer-
sity presses in the United States, enriches lives around the world by
advancing scholarship in the humanities, social sciences, and natural
sciences. Its activities are supported by the UC Press Foundation
and by philanthropic contributions from individuals and institutions.
For more information, visit www.ucpress.edu.

Every effort has been made to identify the rightful copyright
holders of material not specifically commissioned for use in this
publication and to secure permission, where applicable, for reuse
of all such material. Credit, if and as available, has been provided
for all borrowed material either on-page, on the copyright page, or
in an acknowledgment section of the book. Errors or omissions in
credit citations or failure to obtain permission if required by copyright
law have been either unavoidable or unintentional. The authors and
publisher welcome any information that would allow them to correct
future reprints.

University of California Press
Berkeley and Los Angeles, California

University of California Press, Ltd.
London, England

© 2011 by The Museum of Contemporary Art San Diego

ISBN 978-0-520-27060-2 (cloth : alk. paper)

Library of Congress Control Number: 2011935611

Manufactured in U.S.A.

20 19 18 17 16

10 9 8 7 6 5 4 3

The paper used in this publication meets the minimum requirements
of ANSI/NISO Z39.48-1992 (Permanence of Paper).

- 8 Foreword
Hugh M. Davies
- 12 Acknowledgments
Hugh M. Davies and Robin Clark
- 17 Lenders to the Exhibition
- 18 Artists in the Exhibition
- 19 Phenomenal: An Introduction
Robin Clark
- 79 Stealth Architecture:
The Rooms of Light and Space
Michael Auping
- 105 Practically Nothing: Light, Space, and
the Pragmatics of Phenomenology
Dawna Schuld
- 123 The Material of Immateriality
Stephanie Hanor
- 151 Work and Words
Adrian Kohn
- 172 Selected Exhibition History
- 215 Exhibition Checklist
- 223 Selected Bibliography
- 227 List of Contributors
- 228 Index
- 236 MCASD Board of Trustees
- 237 MCASD Staff
- 238 Image Credits