CONTENTS

List of Sidebar Excerpts 7

PREFACE

Defining Design 8

DESIGN AND DECORATION

CHAPTER 1

Design and Industry (1750 to 1860) 16

Industrialization 18

Style and Ornament 26

Design Reform 34

CHAPTER 2

Life, Art, and Design (1860 to 1910) 42

Arts and Crafts Movement 42

Aesthetic Movement 49

Art Nouveau 56

DESIGN AND FORM

CHAPTER 3

Birth of Modern Design (1900 to 1940) 64

From Ornament to Form 64

Simplicity 71

Standardization and Rationalization 76

CHAPTER 4

Design and the European Modern Movements (1910 to 1930) 87

Cubism and Its Impact 87

Suprematism and Constructivism 96

De Stijl 99

CHAPTER 5

European Modernism (1920 to 1940) 103

Modernism and the Machine Style 103

Machine Modernism at the Bauhaus 105

Machine Modernism Elsewhere 112

Modernism and the Organic Style 116

CHAPTER 6

Industrial Design (1930 to 1940) 121

Streamlining and Styling 121

Industrial Design in the United States 128

Design in Europe 133

The World of Tomorrow 137

CHAPTER 10

Responsible Design (since 1970) 209

Critique of Industrial Design 210

Self-Reliance 213

Care for the Planet 216

Design for Individuals 221

CHAPTER 7

Modern Design for Everyone (1940 to 1965) 139

Wartime Innovations 141

Good Design 146

Beyond Good Design 153

Design in Europe and Japan 157

DESIGN AND TECHNOLOGY

CHAPTER 11

Design in the Digital Age (since 2000) 230

Smart Products and Processes 231

Ornament Made Modern 237

Conceptual and Critical Design 240

CHAPTER 8

Revolutionary and Postmodern Design (1960 to 1985) 168

Cutting-Edge Materials and Processes 169

High-Tech 176

Radical Design 178

Postmodernism 182

CHAPTER 12

Extending Design (since 2000) 244

Design Thinking 244

Design Making 246

CHAPTER 9

Design and the Consumer (1980 to 2000) 191

Expressive Design 191

Engaging Materials, Forms, and Technology 196

Choices 202

Low-Tech 205

For Further Reading 251

Sources for Sidebar Excerpts 253

References for Quotations 255

Image Credits 261

Acknowledgments 268

Index 269