

Contents

ACKNOWLEDGMENTS.....iv	
FOREWORDvi	
PREFACEvii	
GETTING THE MOST FROM THIS BOOKviii	
PART ONE	
CONTROLLED CRUSHING	
Chapter 1—GATHERING3	
• Gathering Basics	
• Single-Edge Gathering	
• Opposite-Edge Gathering	
• All-Sides Gathering	
Chapter 2—SHIRRING29	
• Shirring	
• Pattern Shirring	
PART TWO	
SUPPLEMENTARY FULLNESS	
Chapter 3	
— MAKING RUFFLES43	
• Ruffle Basics	
• Gathered Single-Edged Ruffle	
• Gathered Double-Edged Ruffle	
• Pleated Single- or Double- Edged Ruffle	
Chapter 4	
— MAKING FLOUNCES67	
• Circular Flounce	
• Controlled Flounce	
Chapter 5	
— MAKING GODETS81	
• Godet	

PART THREE **SYSTEMATIC FOLDING**

CHAPTER 6—PLEATING89	
• Pleat Basics	
• Flat Pleats	
• Partial Pleats	
• Projecting Pleats	
• Accordion Pleats	
• Wrinkled Pleating	
• Double-Controlled Pleats	

Chapter 7—SMOCKING125	
• Smocking Basics	
• English Smocking	
• Direct Smocking	
• North American Smocking	
• Italian Smocking	

Chapter 8—TUCKING149	
• Tuck Basics	
• Standard Tucks	
• Curved Tucks	
• Shell Tucks	
• Contoured Tucks	
• Slashed Tucks	
• Cross-Stitched Tucks	
• Cross-Tacked Tucks	
• Partially Seamed Tucks	
• Seamless Tucks	
• Pattern Tucking	

PART FOUR **FILLED RELIEFS**

Chapter 9—CORDING187	
• Cording Basics	
• Hand-Sewn Corded Quilting	
• Machine-Sewn Corded Quilting	
• Surface Cording	

Chapter 10—QUILTING205	
• Quilting Basics	
• Hand Quilting	
• Machine Quilting	

Chapter 11—STUFFING229	
• Stuffing Basics	
• Stuffed Quilting	
• Stuffed Appliqué	
• Elevated Appliqué	
• Half-Rounds	
• Connected Rolls	
• Little Pillows	
• Biscuits	
• Peaks and Valleys	

PART FIVE **STRUCTURED SURFACES**

Chapter 12	
— USING DARTS267	
• Dart Basics	
• Single-Pointed Dart	
• Double-Pointed Dart	

PART SIX **MIXED MANIPULATIONS**

Chapter 13	
— COMBINATIONS 283	
• Technique Variations	
• Creative Combinations	

APPENDIX295	
• Hand Stitches	
• Glossary	
• Selected Bibliography	
• Costume Exhibitions	
• Endnote	
INDEX304	