

CONTENTS

<i>Foreword by Carolyn Dinan RCA</i>	7
<i>Introduction</i>	9
1. HAVING AN IDEA	11
2. SKETCHBOOKS	25
3. STARTING A BOOK	35
4. DEVELOPING A CHARACTER	45
5. THE DUMMY BOOK	59
6. MEDIA AND MATERIALS	75
7. THE ARTWORK	87
8. OFFERING YOUR BOOK FOR PUBLICATION	101
9. LONGER STORIES	113
10. THE PROFESSIONAL ILLUSTRATOR	129
<i>Acknowledgements</i>	138
<i>About the author</i>	141
<i>Glossary</i>	142
<i>Index</i>	143